

U3A

Dunedin Charitable Trust

A LEARNING OPTION FOR THE RETIRED

Series 2 2012

THE ART OF STILL LIFE

Dates: Wednesday, 6 June – Wednesday, 11 July 2012

Time: 2.15 pm – 4.15 pm

Venue: Leith Bowling Club, Duke Street, North Dunedin

Enrolments for this course will be limited to 100

Course Fee: \$40.00

Tea and Coffee provided

Course Organiser: Sue Cathro (467 5474)

Course Assistant: Geoff Adams (467 2278)

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You may apply to enrol in more than one course. If you wish to do so, you must indicate your choice preferences on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 16 May 2012, and you may expect to receive a response to your application on or about 25 May.

Any questions about these courses after 25 May should be referred to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.

THE ART OF STILL LIFE

The 6 sessions will cover the genesis of still life painting and its slow acceptance as a separate genre especially in the Low Countries during the "Dutch Golden Age". Examples of the different classes of still life will be illustrated and discussed: e.g. kitchen pieces, laid tables, flowers and fruit, books, and especially *vanitas* works (associated with the ephemeral nature of life) which included much symbolism. We'll also look at the ways still lifes were painted by the so-called modern art movements from the later 19th Century onwards, and take a glimpse at still life painting around the world, including New Zealand.

The course will be presented by Dr Ross Grimmett.

The Programme

- 6 June** The Genesis of still life; hierarchy of painting genres; *Trompe l'oeil*; market and kitchen scenes; some European history; The Dutch Golden Age.
- 13 June** More of the Dutch Golden Age; kitchens and markets; laid tables and banquets.
- 20 June** Tasty Still Life: tables and banquets, desserts and confectionery. The Living and the Dead; animals, birds and insects; the hunt and dead animals; *vanitas*.
- 27 June** *Vanitas*, fruit, flowers and a fish entree.
- 4 July** More fish, the five senses; Forest and Birds' Nests; Religious, Cartouche and Niche still lifes; chambers of curiosity, music, books and junk.
- 11 July** Still Life in "Modern Art" and around the world.